Morgan, S H

Priced

1880
May

COIN SALE.

MAY 27TH, 1880,

CATALOGUE

OF A SMALL COLLECTION OF

AMERICAN COINS,

TO BE SOLD, WITHOUT RESERVE,

AT THE

NEW AUCTION ROOMS OF D. F. HENRY,

281 & 283 LIBERTY STREET, PITTSBURGH, PA.

ON THURSDAY EVENING, MAY 27th, 1880,

AT 7½ O'CLOCK, SHARP.

CATALOGUED BY S. H. MORGAN.

PITTSBURGH:
FERGUSON & CO., PRINTERS, 159 SMITHFIELD ST.
1880.

CATALOGUE.

MISCELLANEOUS.

1	France, 1 Franc, 1851, pierced. Silver.		
2	Holland and Hamburg. Base silver.	2	pieces
3	Mexico, 1 Pese, 1866, Maximilian. *Lead.*		
4	Hard Times Tokens, fair to good; no duplicates.	5	pieces
5	" " fair to good; no duplicates.	5	pieces
6	" " poor to good; no duplicates.	5	pieces
7	" " poor to good; no duplicates.	4	pieces
8	" " 1838, "Loco Foco" on head, fine, scarce.		
9	"Am I not a woman and a sister?" 1838; fine.		
10	1837 Feutchtwanger Cent; very good.		
11	War Tokens, Head of Washington, &c., no dup's.	5	pieces
12	" No duplicates,	25	pieces
13	" "	10	pieces
14	" Duplicates,	20	pieces
15	" New York; no duplicates,	15	pieces
16	" Penn'a.; no duplicates,	10	pieces
17	" Various States; no duplicates,	15	pieces
18	" " duplicates,	20	pieces

STORE CARDS.

19	Adams; Anderson; Milton & Co.; Moffet, (two varieties. Copper, good and fine,	5	pieces
20	Apollo Gardens; good for 6 cts., fine. White metal.		
21	Bailey & Co., Phila. Brass; proof.		
22	Drown & Co., and Miller & Co. Brass, fine,	2	pieces.
23	Wm. Belt & Co., C. Crooke & Co. and J. W. C. & Co., 1 Coal. Brass, very fine, scarce,	3	pieces

24	"B. C." Good for Merchandise, 10, 25, 1.00. Brass, very fine, scarce,	3	pieces
25	J. A. Bolen. Copper and white metal, varieties good,	2	pieces
26	Carrington & Co. White metal, fine.		
27	"Carrolton Clothing House," Baltimore, Md., very fine. Brass.		
28	City Hall, N. Y., Merchants Exchange and Crystal Palace, 1853. Copper and Brass, good,	3	pieces
29	Baker & Moody; Dodd; Dodd & Co.; Meade Bros., and Sharpless Bros., fine and good. Brass,	5	pieces
30	Fitzgibbon—St. Louis brass shell; good.		
31	Foster & Parry; Pearson & Dana; Plane & Co. and Pyfer & Co. Copper and brass, good, one pierced.	5	pieces
32	Frederick's New York Double Female Head. White metal, very fine.		
33	M. R. & M. Club, Altoona, Pa., and H. R. Gardner & Co., Jonesville, Rev. A. Gleason, Hillsdale, good. Brass,	2	pieces
34	Hopkins, Hathoway, Hart & Co., and Metropolitan Ins. Co., good to very fine,	5	pieces
35	James & French, Clarksburg, O., 1873. Copper. good.		
36	"Kunkel's Opera Troupe," and "Young, the Magician," stamped on Spanish Quarters of 1782 and 1797, very fair. Silver,	2	pieces
37	R. Lovett, Jr., Phila., 1860, very fine. Copper.		
38	" " St. George and Dragon, fine. Silver, size 10.		
39	Murdoch & Spencer, and S. A. Whitney, Rev. In case. Brass, fine and good,	2	pieces
40	Platt & Co., 1 Gal. check and "5," very fine. Brass,	2	pieces
41	H. M. & E. J. Richards—Rev., "Lafayette, a friend to America and freedom," very fine. Copper.		
42	A. Riker; Robinsons, Jones & Co.; E. F. Size & Co., and Sleeper & Fenner, Copper and brass, good,	4	pieces
43	V. Steinhauer, "Good for one 10 ct. Loaf of Bread." Brass, very fine, scarce.		
44	Tyson & Co. and A. B. Van Cott. Brass, good; one pierced,	2	pieces
45	Walsh's General Store and W. W. Wilbur. Copper and brass, good,	2	pieces
46	Putnam, Chicago; John Thornley, Phila., and Valentine & Co., New York. Gutta percha, fine,	3	pieces

47 Broadway and Newburgh R. R. Co., and Frankford and Southwark R. R. Gutta percha, fine, 2 pieces

48 Miscellaneous lot. Copper and brass, poor to good, 5 pieces

49 Miscellaneous lot. Copper, good and fine, 5 pieces

U. S. CENTS.

50 1793. Wreath large. "Liberty." Obv. very fair; rev. good; rare.

51 —— Wreath, small "Liberty," fair for date; rare.

52 —— Liberty cap, good; rare.

53 1794. Large planchett, fair, scarce.

54 —— Very fine. Maris No. 15.

55 —— Very good. Maris No. 32.

56 1795. Thick planchett, poor.

57 —— Thin " fair.

58 1796. Liberty cap, fine, hair rubbed, scarce.

59 —— Fillet head, very fine, reverse slightly corroded.

60 —— Fillet Head, poor.

61 1797. Fair.

62 1798 over 1797, barely fair.

63 —— Very good.

64 1799. Obv. fair, date strong, rev. very poor, guaranteed genuine, rare.

65 1800. Fair.

66 1801. Very fair.

67 1802. Barely circulated.

68 —— Fair.

69 1803. Barely circulated.

70 —— Varieties, fair, 2 pieces

71 1804. Perfect die, good, rare.

72 1805. Very fine, scarce.

73 1806. Poor.

74 1807 over 1806, very good.

75 —— Perfect date, fair.

76 1808. Very good.

77 —— Good.

78 —— Fair.

79 1809. Good, rare.

80 1810. Very good.

81 1811 over 1810, good.

82 —— Varieties, poor, 2 pieces

83 1812. Fine.

84 —— Fair.

65 85	1813.	Very good, scarce.	
1. — 86	1814.	Crossed 4, very fine.	
10 87	1814.	Plain 4, fair.	
50 88	1816.	Broken die, uncirculated, bright.	
40 89	1817.	15 stars, very fair, scarce.	
75 90	——	13 stars, uncirculated, bright.	
40 91	1818.	Perfect die, " "	
40 92	——	Broken die, " "	
50 93	1819.	Large date, very fine.	
20 94	——	Small date, fine.	
3 95	——	Varieties, very fair,	2 pieces
2.75 96	1820.	Perfect die, uncirculated, light olive color, *brilliant, rare in this condition.*	
35 97	——	Broken die, uncirculated, bright.	
10 98	1821.	Fair, plugged, scarce.	
50 99	1822.	Very fine.	
15 100	——	Fine.	
3 101	——	Very good.	
25 102	1823,	*Restrike*, bright.	
15 103	1824.	Fair.	
75 104	1825.	Barely circulated.	
2 105	——	Very fair.	
" 106	1826.	Very good.	
2.85 107	1827.	*Proof* surface, bright, rare in this condition.	
90 108	1828.	Very fine.	
2 109	——,	1829, and 1830, fair,	3 pieces
10 110	1831.	Fine, one black, varieties,	2 pieces
3 111	1832.	Fair.	
50 112	1833.	Very fine.	
2 113	——	Good.	
35 114	1834.	Very fine, broken die.	
1. — 115	1835.	Uncirculated, light olive color.	
40 116	1836.	Barely circulated.	
75 117	1837.	Plain hair string, uncirculated.	
10 118	——	" " good.	
75 119	——	Beaded " uncirculated.	
40 120	1838.	Uncirculated, bright.	
20 121	——	Fine.	
35 122	1839.	"Bull Head," fine.	
60 123	1840.	Large date, uncirculated.	
1 124	——	Varieties, very fair,	2 pieces
20 125	1841.	Fine.	
17 126	1842.	Small date, very good.	
25 127	——	Large date, fine.	
1 128	——	" good.	
3 129	1843.	Varieties, fair,	2 pieces

130	1844.	Fine, black.	
131	1845.	Fine.	
132	——	Good.	
133	1846.	Small date, very fine.	
134	——	Small date, fine.	
135	——	Large and small dates, good,	2 pieces
136	1847.	Uncirculated, bright.	
137	1848.	" "	
138	1849.	Fine.	
139	1850.	Uncirculated, bright.	
140	——	" "	
141	1851.	Fine.	
142	——	Good.	
143	1852.	Uncirculated, bright.	
144	——	Very fine.	
145	1853.	Uncirculated.	
146	1854.	Very fine, bright.	
147	1855.	Straight and slanting dates, bright, uncirculated,	2 pieces
148	——	Straight date, fine.	
149	——	Plug over ear, uncirculated.	
150	——	Duplicate of last, fair.	
151	1856.	Straight and slanting date, bright, uncirculated,	2 pieces
152	——	Slanting date, uncirculated, bright.	
153	1857.	Large and small dates, fine,	2 pieces
154	——	Duplicates of above, good,	2 pieces
155	1794, '95, '96, (2 varieties), '97 and '98, poor to very fair,		6 pieces
156	1802, '03, '07, (over '06) '07 and '08, poor to fair,		5 pieces
157	1810, '11, '12 and '14, poor,		4 pieces
158	1816, '17, '18, '19, '20, '21, '22, '24, '26, '27, '28 and '29, fair to good,		12 pieces
159	1830 to 1839, (inclusive—no duplicates), fair to very good,		14 pieces
160	1840 to 1856 (inclusive—no duplicates), fair to fine,		23 pieces
161	1794 to 1856. not all the dates, no duplicates, poor to very good,		45 pieces

NICKEL AND BRONZE CENTS.

162	1856.	Very fine, rare.	
163	1857.	Uncirculated.	
164	1858.	"	
165	1859.	"	

166	1861.	"	
167	1862.	"	
168	1863.	"	
169	1864.	" Nickel and bronze,	2 pieces
170	1865, 1866 and 1867, uncirculated,		3 pieces
171	1869, 1870 and 1872, "		3 pieces
172	1873, 1874 and 1875, "		3 pieces
173	1877, 1878, 1879 and 1880, "		4 pieces
174	1875, 1878, 1879 and 1880, "		4 pieces
175	1880. Small proof set.		3 pieces
176	1858. Large Eagle, rev. oak wreath, broad shield, pattern, nickel, proof, rare.		
177	—— Indian head, same rev. as above, pattern. Nickel proof, rare.		

HALF CENTS.

178	1800. Fine.	
179	1802. Good for date, rare.	
180	1803. Good.	
181	1804. Uncirculated, olive color, varieties.	2 pieces
182	—— Good.	
183	1805. Very fine.	
184	—— Very good, pierced.	
185	1806. Barely circulated, bright.	
186	1807 and 1808, very fair,	2 pieces
187	1809. Barely circulated.	
188	—— Good, varieties,	2 pieces
189	1810. Good, scarce.	
190	1825. Uncirculated, olive color.	
191	—— Good.	
192	1826. Very fine.	
193	—— Good.	
194	1828. 12 stars, good.	
195	—— 13 " fine.	
196	—— 13 " "	
197	1829. Fine.	
197*a*	—— Fair.	
198	1832. Fine; dark color.	
199	—— Good.	
200	1833. Fine.	
201	—— Good.	
202	1834. Uncirculated; bright.	
203	—— Good.	
204	1835. Fine.	
205	—— Fine; olive color.	

206	1837.	"Half cent's worth of pure copper." Fine; scarce.	
207	1850.	Poor.	
208	1851.	Very good.	
209	——	Good.	
210	1853.	Fine.	
211	——	Good.	
212	1855.	Uncirculated.	
213	1856.	Fine.	
214	1857.	Uncirculated; bright.	
215	1809, '28, '33, '35.	Good to fine.	4 pieces
216	1804, '06, '09, '25, '28, (12 stars) '28 (13 stars) '33, '34, '35, and '55.	Poor to very good.	10 pieces.

MINOR COINAGE.

BRONZE TWO CENT PIECES.

217	1864.	Very fine; varieties	2 pieces
218	——	Small. "In God we trust." Fine.	
219	1865.	Uncirculated.	
220	1866.	"	
221	——	Very fine.	
222	1867.	Fine.	
223	1868.	Fine.	
224	1869.	Uncirculated.	
225	1870.	"	
226	1871.	Fine.	
227	1872.	Fine; scarce.	

NICKEL THREE CENT PIECES.

228	1865 and 1866.	Uncirculated.	2 pieces
229	1870 and 1879.	"	2 pieces
230	1879.	Proof; scarce.	

NICKEL FIVE CENT PIECES.

231	1867.	With and without rays on reverse; fine.	2 pieces
232	1867 and 1868.	Uncirculated.	2 pieces
233	1873.	Proof.	
234	1874.	Uncirculated.	

SILVER THREE CENT PIECES.

235	1851, '52, '53, and '54.	Very good.	4 pieces
236	1855.	Good; scarce.	

3 237	1858, '60 and '62. Good.		3 pieces
5 238	1861 and 1862. Uncirculated.		2 pieces
55 239	1869. Proof.		
50 240	1871. Uncirculated.		

SILVER HALF DIMES.

10 241	1831 and 1832. Very fine.		2 pieces
5 242	1835 and 1836. "		2 pieces
12½ 243	1837. Liberty seated. Uncirculated.		
7½ 244	1840. With drapery from elbow to knee; good.		
25 245	1844. Good; scarce.		
7 246	1850 and 1851. Uncirculated.		2 pieces
20 247	1853. No arrows; good.		
15 248	—— Duplicate; very fair.		
10 249	1857. Uncirculated.		
17½ 250	1860. New Orleans Mint; uncirculated; scarce.		
40 251	1863. Proof.		
35 252	1865. "		
25 253	1869. "		
15 254	1872. San Francisco Mint; good; scarce.		

DIMES, &C.

10 255	1814. Very good; plugged.		
12½ 256	1837. (Liberty seated,) 1838, (with stars) and 1839, All fine.		3 pieces
10 257	1856. Large date; good; scarce.		
17½ 258	1869. Uncirculated.		
10 259	1873. No arrow head; fine.		
21 260	1875. *Twenty cents;* uncirculated.		

COLONIALS, &C.

15 261	Lousiana cent, 1767; not counterstamped; poor; scarce.		
40 262	Virginia ½ penny, 1773; bright proof.		
12½ 263	Virginia ½ penny, 1773; very good.		
15 264	Vermont, 1786; 7 trees; poor.		
10 265	" Liberty seated; poor,		
20 266	Massachusetts cent, 1788; very fair.		
12½ 267	" " 1788; good.		
6 268	Connecticut, 1787; very fair; varieties.		2 pieces
8 269	New Jersey, 1786; very fair.		
7 270	" —— fair.		

271 New Jersey, 1788; poor.
272 Nova Constellatio, 1783 and 1785; poor. 2 pieces
273 North American Token, 1781; fair.
274 Talbot, Allum and Lee, 1794; good; black.
275 Washington Double Head; very good.
276 " Duplicate, fair.
277 " 1783. Rev., "Unity States," one cent; very fine.
278 " 1783; duplicate; fine.
279 " —— Rev., "United States," poor.
280 " "Liberty and Security," lettered edge; large planchett; fine.
281 " Duplicates; fine; plugged.

MEDALS.

282 Washington. Rev., "Our country and our rights." Size 14; brass.
283 " "Gen. of the American Armies." &c., W. M., Size 12.
284 " War Tokens. Size 12. 3 pieces
285 " Spiel Mark & Brimelow's Card. 2 pieces
286 Clay, Cass, Taylor and Douglass; all different; sizes 16 and 18; brass. 5 pieces
287 Clay, Freemont, Douglass and Ver Plank; all different; brass; sizes 14 to 18. 5 pieces
288 Clay, Douglass, Bell, Lincoln and Grant; all different; brass; sizes 16 to 18. 5 pieces
289 Independence Hall, 1776. Rev., Liberty Bell and Beam; fine; pierced; white metal; size 24.
290 "A Century of Liberty." Fine; brass; size 8.
291 Bacon, Moreau and Racine. Series Numismatica; electrotypes; size 26. 3 pieces

ADDENDA.

UNITED STATES SILVER.

292 Dollar, 1795; very good; plugged; scarce.
293 Trade Dollar, 1879; proof; very rare.
294 Standard Dollar, 1879; proof.
295 Half Dollars, 1795; good for date; scarce.
296 " 1850; New Orleans Mint; very fair.
297 " 1866; without "In God we trust;" very good; scarce.

298 Half Dollars, 1875 ; proof.
299 " 1879; proof; very rare.
300 Quarters, 1805, good, scarce.
301 " 1815, good.
302 " —— good, pierced.
303 " 1818, good.
304 " 1819, good.
305 " 1820, very good.
306 " 1821, good.
307 " 1825, good, pierced.
308 " 1850, very good, plugged.
309 " 1877, uncirculated.
310 " 1879, " rare.
311 " —— proof, rare.
312 Dimes, 1801, fair, date good, rare.
313 " 1811, fair, scarce.
314 " 1814, good.
315 " 1820, good.
316 " 1821, fair.
317 " 1823, fair, scarce.
318 " 1824, very fair, scarce.
319 " 1825, very fair.
320 " 1827, very good.
321 " 1844, very good, scarce.
322 " 1860, San Francisco mint, with stars on obverse, good, scarce.
323 " 1879, proof.
324 Half Dimes, 1838, without stars, poor, scarce.
325 " 1844 and 1853, (no arrows), good, 2 pieces
326 " 1857 and 1862, uncirculated, 2 pieces
327 Three Cents, 1855. very fair, scarce.
328 " 1862, uncirculated.

UNITED STATES CENTS.

329 1794. Very fair.
330 1798. Good, black.
331 1801. Good, scarce.
332 1805. Very fair, scarce.
333 1806. Very fair.
334 1808. Good.
335 1809. Poor, scarce.
336 1810. Varieties, fair, 2 pieces
337 —— Struck in white metal from original dies; fine, rare; said to be only two struck, (*from the Wilder sale.*)

338 1811. Fair, scarce.
339 1813. Very fair, scarce.
340 1823. Fair.
341 1837. Fine.
342 1839. Head of 1840, very good.
343 1857. Large and small dates, good, scarce, 2 pieces

HALF CENTS.

344 1795. Lettered edge, very fair, scarce.
345 1797. Very fair. Struck over "Talbot, Allum & Lee."
346 1808. Good, black.
347 1810. Fair, scarce.
348 1828 and 1829. Very good, 2 pieces
349 1832, '33. '34 and '35. Good. 4 pieces
350 1835 and 1857. Uncirculated, 2 pieces

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351 Two Cents, 1864, 1865 and 1868. Uncirculated, 3 pieces
352 " 1871. Good, scarce.
353 Three Cents, 1873. Proof.
354 " 1879. Uncirculated, scarce.
355 Five Cents, 1873. Proof.
356 " 1879. Uncirculated, scarce.
357 1870. Small proof set, 4 pieces
358 1872. " " scarce, 4 pieces
359 1879. " " " 3 pieces

COIN CATALOGUES.

			Lots.
360	1871.	April 3, 4 and 5, "Canada Collection," priced..	1758
361	1876.	Sept. 14 and 15. Prosky.....	1232
362	——	Oct. 17 and 20. Havanna–Haines; priced.....	1753
363	1878.	March 4, 5 and 6. Redlich.....	999
364	——	May 6 and 9. John S. Randall.....	2458
365	——	July 30 and 31. Saalfelder; priced.....	812
366	1879.	April 30. L. H. Adler, Pgh.; priced, scarce...	225
367	——	June 27. Kirk, Pgh.; priced, scarce.....	221
368	——	June 50. Paper money.....	297
369	——	Dec. 4. Morgan, Pgh.; priced, scarce.....	393
370	——	Dec. 10. Harzfeld, priced.....	685
371	——	Dec. 15. Scott & Co.; priced.....	573
372	——	Dec. 23. Morgan, Pgh.; priced, scarce.....	225
373	1880.	Jan. 28. Haseltine; priced.....	600
374	——	Jan. 29. Morgan, Pgh.; priced, rare—only 125 copies printed.....	227

After the sale, copies of this Catalogue can be had, neatly priced, for 25 cents each, post paid by addressing

GEO. W. RODE,

49 Fifth Avenue.

Pittsburgh, Pa.